

Castles Made Of Sand

Words and Music by Jimi Hendrix

Whereas Jimi's anthem to nonconformity, "If 6 Was 9," was vehemently subjective in its declarations, here he is more or less a detached observer of life's ironies. There's even a certain pathos to the music itself which can be attributed to the fact that there are brief departures from the major mode to minor.

The first voicing, G5add 9 (also called Gsus2) has a rather bittersweet quality to it, being neither "fish nor fowl" (i.e. major nor minor), and then B $\flat$, the minor third, is introduced by virtue of the parallel movement of the opening chordal figure and its recapitulation at the song's conclusion. Note also that the minor mode is inferred by the entrance of a B $\flat$ major chord in the last measures of the introduction.

As in "You Got Me Floating," there's that ubiquitous "backwards" guitar in the background, and this time it is also the solo instrument.

Memorization of this song is a must for any guitar-slinging Hendrix devotee. Just ask Frank Marino of Mahogany Rush fame, an "honor student" of the Jimi Hendrix school of guitar.

Gtrs. 1 & 2; Tune Down 1/2 Step:

- ① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = E $\flat$

Bass; Tune Down 1/2 Step:

- ① = G $\flat$ ③ = A $\flat$
② = D $\flat$ ④ = E $\flat$

Intro

Freely ♩ = 126

Chord progression: Fsus2 Gsus2 B $\flat$ sus2 Csus2 B $\flat$ sus2 Gsus2 Fsus2 Gsus2

Vocal

Guitar 1

mp *cresc.* *mf*

TAB

*T=Thumb on ⑥

Guitar 2

p

TAB

* Backwards guitar.

Bass

Drums

Slower ♩ = 92

Chords: N.C. (Bm7) (Gsus2) (Am7) (Fsus2) (Bb5)

Vocal

Guitar 1

let ring - - - - | A.H. let ring - - - - | let ring - - - - |

TAB

pitch: D

Guitar 2

TAB

Bass

TAB

Drums

Verse

Chords: G N.C. (Bb) (C) G N.C. (Bb) (C) Fsus2

Vocal

1. Down the street you can hear her scream, "You're a dis - grace," - as she

Guitar 1

let ring - - | let ring - - - - | let ring - - - - |

TAB

Guitar 2

TAB

Bass

mf w/ pick

Drums

f

Vocal F5 N.C.(Am)

cries, — "Oh girl. you must — be mad. — What hap-pened to the sweet love you and me had?" A -

Guitar 1

let ring —

TAB

1 1 1 3 3 3 1 3 3 0 3 3 0 0 2 0 2 4 0 2

Guitar 2

TAB

5 7 7 10 7 9 9 7 7 5 7 5 5

Bass

TAB

3 0 3 3 7 X 7 7

Drums

Vocal (Em) (Fsus2) (C5) (G5) N.C.(C)

gainst the door he leans and starts a scene, — and his tears — fall and burn the gar - den green. —

Guitar 1

let ring —

TAB

0 2 2 2 0 2 2 0 1 3 3 3 5 3 3 5 5 5 5 7 5 5

Guitar 2

TAB

7 5 7 (7) 5 3 5 5 5 7 5 7 (7) 9 7 5 7 5 0

Bass

TAB

7 5 7 7 3 3 5 5 5 5 5 5 5

Drums

Am Em7

Vocal

war games in the woods, with his In - di - an friends. - And he built a dream that when he grew up he would

Guitar 1

Guitar 2

Bass

Drums

F5 N.C.(C) Gsus2 N.C. G5 Gm7 G9

Vocal

be a fear-less war-ri - or In - di - an Chief. Man-y

Guitar 1

Guitar 2

Bass

Drums

N.C.(G) Chorus N.C.(Bm7) (Gsus2)

Vocal

And so cas - tles made of sand _____ melts

Guitar 1

let ring - - - - -

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 7 5 7 7 7 7 10 7 7

Guitar 2

p

TAB

0

Bass

5 5 5 5 5 5 5 5

Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Guitar 1, Guitar 2, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: (Am7), (Fsus2), (G), (Bb), and (C). The Vocal line features the lyrics "in - to the sea, e - ven - tu - al - ly. ____". The Guitar 1 line includes a treble clef and a key signature of one sharp, with a "T" marking under the second measure. The Guitar 2 line includes a treble clef and a key signature of one sharp, with a "cresc." marking under the first measure and a "full" marking under the fourth measure. The Bass line includes a bass clef and a key signature of one sharp. The Drums line includes a drum set icon and a key signature of one sharp. The score is a black and white reproduction of a sheet music page.

Guitar Solo
N.C.(Gm7)

(C) (G) (Bb) (C)

Vocal

Guitar 1

Guitar 2

Bass

Drums

TAB

full

(G) (Bb) (C) (G) (Bb) (C)

Vocal

Guitar 1

Guitar 2

Bass

Drums

TAB

full

1/2

8va

3. There _

Vocal

F C5 G

“Look, a gold - en winged ship is pass - ing my way.” *Spoken:* And it real - ly did - n't

Guitar 1

let ring - - - - -

TAB

1 3 2 5 5 3 5 5 0 3 5 5 5 5 3 3 5 5 0

Guitar 2

TAB

Bass

TAB

3 3 5 5 5 5 5 5 5 5 5 5 5 5

Drums

Outro
Freely ♩ = 80

G5 N.C.(Bm7)

have to stop, — it just kept on go - ing. And so cas - tles —

Guitar 1

TAB

3 3 5 7 5 7 10 7 7 7 7 7 7 7 2

Guitar 2

TAB

5 7

Bass

TAB

5

Drums

(Am7) (Bb5) (G) N.C.(Bb) (C)
 Vocal: made of sand slips in - to the sea, e -
 Guitar 1: [Musical notation]
 Guitar 1 TAB: [Fretboard diagram]
 Guitar 2: [Empty staff]
 Guitar 2 TAB: [Empty staff]
 Bass: [Empty staff]
 Bass TAB: [Empty staff]
 Drums: [Empty staff]

G N.C.(Bb) (C) G N.C.(Bb) (C)
 Vocal: ven - tu - al - ly.
 Guitar 1: [Musical notation] *rit.*
 Guitar 1 TAB: [Fretboard diagram]
 Guitar 2: [Musical notation] *rit.*
 Guitar 2 TAB: [Fretboard diagram]
 Bass: [Empty staff]
 Bass TAB: [Empty staff]
 Drums: [Empty staff]

Slower ♩ = 72

Chord progression for the first system:

G5 Gsus2 F#sus2 Gsus2 B♭sus2 Gsus2 C#sus2 B♭sus2 Gsus2 B♭sus2 F#sus2 Gsus2 F#sus2 Gsus2

Vocal

Guitar 1

TAB

Guitar 2

TAB

Bass

Drums

Fade Out

Chord progression for the second system:

F#sus2 Gsus2 B♭sus2 Gsus2 C#sus2 B♭sus2 D#sus2 C#sus2 B♭sus2 C#sus2 Gsus2 B♭sus2 Gsus2 F#sus2 Gsus2 B♭sus2 C#sus2 D#sus2

Vocal

Guitar 1

TAB

Guitar 2

TAB

Bass

Drums